

A man with a long white beard, wearing a blue robe, is seated and writing in a scroll with a quill pen. He is illuminated by a warm, golden light from a lamp in the foreground. The background is a textured, brownish wall.

**A STUDY OF THE
WRITINGS OF
JEREMIAH**

3. What is the tone in Babylon, and what will happen to her (50:11-16)?
4. Conversely, what is going to happen to Israel (50:17-20)?

5. What sorts of imagery are used to describe the destruction of Babylon (50:21-28)?
6. What is the sin of Babylon being punished (50:29-32)?

7. What would be the extent of Babylon's destruction (50:33-40)?

8. Who would bring the judgment upon Babylon (50:41-46)?

9. What will happen to the army of Babylon (51:1-4)?

10. How does the destruction of Babylon relate to Israel and Judah (51:5-10)?