

# WHEN MIGHT CHRISTIANS LIE THE MOST?

- Perhaps It Is When We Sing

The background is a dark blue gradient with a subtle pattern of white dots. On the left side, there are several overlapping circular elements. A prominent feature is a large circular scale with tick marks and numerical labels: 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. Other circles include solid lines, dashed lines, and arrows, some pointing inwards and some outwards, creating a sense of motion and technical precision.

WE'RE MARCHING TO ZION

# HAVE YOU COME BEFORE THE THRONE?

- Come, we that love the Lord,  
And let our joys be known;
- Join in a song with sweet accord,  
And thus surround the throne.

# DO YOU KNOW OUR GOD?

- Let those refuse to sing,  
Who never knew our God;
- But children of the heavenly King  
May speak their joys abroad.

# ARE YOU MARCHING?

- Then let our songs abound,  
And every tear be dry;
- We're marching through Immanuel's ground  
To fairer worlds on high.

# WILL YOU MARCH WITH US TO ZION?

- We're marching to Zion,  
Beautiful, beautiful Zion;
- We're marching upward to Zion,  
The beautiful city of God.



The background is a blue gradient with faint white circular patterns and a scale on the left side. The scale has numbers from 140 to 260 in increments of 10. There are also several circular diagrams with arrows indicating direction.

LET US MARCH TO ZION  
SINGING ALL THE WAY